

DENISE JONES

PROFILE

Self-starting content creator with diverse experience working collaboratively to drive projects from conception through delivery in fast-paced production environments. Years of experience working on teams to manage production logistics remotely.

SKILLS

ADOBE CREATIVE SUITE

Premiere, After Effects, Encoder, Photoshop, Illustrator, InDesign, etc.

SOFTWARE

Microsoft Products, Google Drive, Slack, Airtable, Showmgr, Mediasource, Xsan SAN, Dropbox, Facebook, Snapchat, Instagram, Tik Tok, Vimeo, Youtube Studio, Facebook, Instagram, Twitter.

CINEMA / PHOTOGRAPHY

RED: Scarlet Dragon 6k
SONY: FS7 / A7 / PDW-700, etc.
CANON: C300 / C100 / 5D, etc.
VR Rigs and Technology

AWARDS

39TH NEWS AND DOCS EMMYS (2018)

Nomination: Field Producer

68TH PEABODY AWARDS (2009)

Win: Production Team

EDUCATION

UNC-GREENSBORO (2007)

Bachelor of Arts - Cum Laude
Media Studies: News and Documentary
Dept. of Broadcasting and Cinema

UPRIGHT CITIZENS BRIGADE,

PEOPLES IMPROV THEATRE (2018-19)

Comedy: Screenwriting / Sketch / Improv

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EXPERIENCE

CNN | IMAGE & SOUND | OPERATIONS SUPERVISOR | Los Angeles | Oct 2019 - Present

- Supervise both the Editors and Photojournalists based in L.A. and throughout the western U.S.
- Manage logistics for post-production and field assignments in a fast-paced breaking news environment.
- Multitask scheduling, resource tracking, budgeting, payroll and administrative support.
- Oversee edit suites, production gear, and interdepartmental project management software.

GUNPOWDER & SKY | EDITOR | Los Angeles | Jan 2020 - Mar 2020

- Collaborate on creative design and edit marketing campaigns. ex. "Flight 008" podcast ad.
- Cut film trailers for sci-fi brand "Dust" and horror brand "Altar"
- Prepare features for release on OTT, Youtube, and Facebook streaming platforms.
- [▶ FLIGHT 008](#) [▶ SCI-FI ODYSSEY 60](#) [▶ SCI-FI ODYSSEY 15](#) [▶ "THE CANDIDATE" TRAILER](#)

CNN | STUDIO OPERATIONS | TECHNICIAN II | Los Angeles | Aug 2019 - Dec 2019

- Manage studio cameras, video shading, studio lighting, and audio quality control for live broadcasts.
- Create visual effects, control playback servers, and run traffic control for broadcast lines.

CNN | IMAGE & SOUND | ASSOCIATE PRODUCTION MANAGER | New York | Apr 2015 - Jul 2019

- Supervise field crews and travel nationally to manage logistics for breaking news and network events.
- Produce, film, and edit branded digital project "Money Matters" for subscription partnerships.
- Edit packages, graphics, and animations using Adobe After Effects and Premiere Pro.
- Train colleagues on camera, audio, lighting equipment, Adobe Premiere Pro, and various internal tools.
- Emmy Nomination (News & Docs): Field Producer, Outstanding Breaking News Coverage - 2017 Hurricanes.
- [▶ CHAMPIONS FOR CHANGE](#) [▶ MONEY MATTERS UFC](#) [▶ BEHIND THE SCENES](#)

CNN | PRODUCTION SERVICES | MEDIA COORDINATOR | Washington, D.C. | NYC | Nov 2008 - Apr 2015

- Pitched, produced, and edited original creative video content on the Creative Services "Inside Pitch" team. Supervised 12-person Coordinator team managing scheduling and workflows as a point person for the unit.
- Collaborated in post-production to manage digital video and prepare deliverables for distribution.
- Facilitated digital media transcoding and meta-data management for inter-departmental access.
- [▶ KID ROCKERS](#) [▶ FASHION FLEXIBILITY](#) [▶ URBAN EXPLORERS](#) [▶ FILIPINO POP-UP](#)

CNN | WEEKEND PUBLIC AFFAIRS | PRODUCTION ASSISTANT | Washington, D.C. | May 2007 - Nov 2008

- Interviewed, booked, and managed guests for "Reliable Sources" and "Late Edition with Wolf Blitzer."
- Pitched, wrote, produced, and edited content, scripts, packages, and bites for live newscasts.
- Worked in the live control room producing video and show segments, writing and copy editing graphics.
- Peabody Award for work on CNN/Youtube presidential debates.

THE MASLOW MEDIA GROUP | PRODUCTION ASSISTANT | Washington, D.C. | Feb 2007 - May 2007

- Booked contractors and crews for international productions.
- Assisted with project proposals, logistics, budgeting, research, and invoices.

MTV | "THE DEAN'S LIST" | PRODUCER / DIRECTOR | Greensboro, N.C. | Fall 2006

- Headed production on a TV episode, which aired on mtvU and mtvU.com exercising leadership skills.
- Directed three-camera, multi-location field production.

ADDITIONAL CREDITS:

FREELANCE CAMERA

"GOOD VIBES ONLY" FILM | WWFC | Los Angeles, CA | Feb 2020

"STILL A MYSTERY" | INVESTIGATION DISCOVERY | EFRAN FILMS | Los Angeles, CA | Dec 2019

MCDONALD'S BRANDING PROJECT | BLUE WAVE ENT. | Los Angeles, CA | Dec 2019

"RESTORED" | DIY NETWORK | BACKFLIP PRODUCTIONS, INC. | Redlands, CA | Nov 2019

"7 YEARS LATER" FILM | EXPERIMENTAL PICTURES | Brooklyn, NY | Jan 2016